



SCARAMOUCHE

PRESS RELEASE

Nino Mustica. Solid Brushstrokes

curated by Marco Meneguzzo

May 14th – September 19th, 2026

Scaramouche is pleased to present *Solid Brushstrokes*, an anthological exhibition dedicated to one of the most significant moments in the artistic research of Nino Mustica, featuring approximately thirty paintings and six sculptures created from the early 1990s through to the latest works of his production.

Accompanied by a critical essay by Marco Meneguzzo, the exhibition explores the turning point in the artist's practice marked by the introduction of 3D technology, which transforms painting into a plastic and spatial experience. As the curator writes, technology became for Mustica "an incredible expansion of the possibilities for constructing form in three dimensions," capable of eliminating the divide between surface and space.

Nino Mustica (Adrano, 1946 – Milan, 2018) developed, from the early 1970s onward, a practice aimed at overcoming the limits of abstract painting, transforming gesture and color into dynamic and spatial elements. At the same time, he experimented with printmaking techniques such as woodcut, linocut, and etching, favoring black and white.

His move from Catania to Milan in 1986 marked a decisive moment in his career. Following exhibitions across Europe and the United States, Mustica opened his studio on Corso di Porta Ticinese and later settled in the historic space on Via Giovenale. During these years, he began progressively transforming his works into three-dimensional forms, creating images suspended between painting, sculpture, and space, while also working on visionary architectural projects.

Solid Brushstrokes retraces this fundamental core of his poetics, highlighting the dialogue between matter, structure, and spatial perception that characterizes his artistic language. The exhibited works testify to a constantly evolving research practice, in which every brushstroke and every curvature captures a fragment of a form in continuous transformation.

Throughout his career, Mustica taught at the State Institute of Art in Catania, the Brera Academy of Fine Arts, the Hungarian University of Fine Arts, and the Politecnico di Milano; he also collaborated with major international brands that drew upon his creative vision to develop ambitious marketing and design projects.

His work has been presented in Italy and abroad at prestigious venues and exhibitions, including: 9th Street Gallery, New York (1981); Galleria Hete A.M. Hünemann, Düsseldorf (1990); Galleria Comunale d'Arte Moderna di Bologna (1990); Museo de Arte Moderno de Buenos Aires (1994); Museo Civico d'Arte Contemporanea di Gibellina, WAM Gallery in Budapest (1999); Fondazione Bevilacqua La Masa – Palazzetto Tito, Venice (2000); Beijing International Art Biennale (2005); Gaya Art Space, Ubud, Bali (2007); Venice Architecture Biennale, Arsenale (2010); Musei di Nervi – Galleria d'Arte Moderna / Villa Saluzzo Serra, Genoa (2013); Royal Festival Hall / Southbank Centre, London (2014).

To promote and preserve his work, the Archivio Nino Mustica was established by his heirs.

Via Vezza d'Oglio 14, Milano

Tue: 2-8 pm Wed-Sat: 2.30-8.30 pm

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