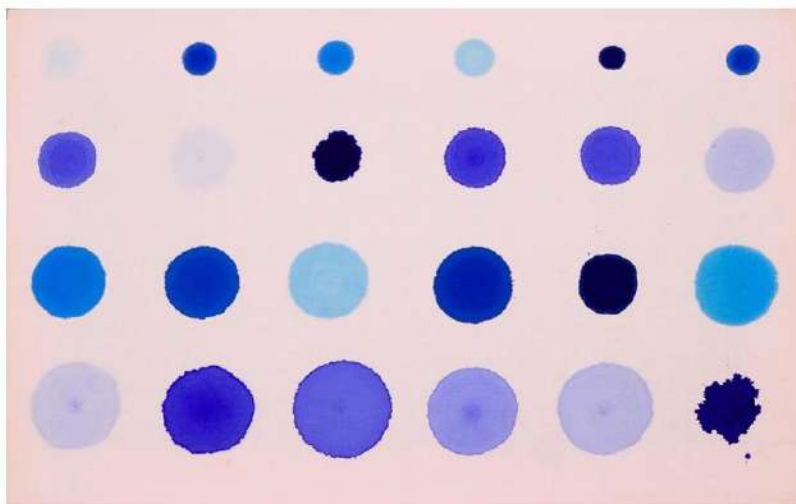


CORRIERE DELLA SERA

OCTOBER 20, 2015

NEW YORK, PARIS, MILAN, PARMA

An artist and an idea of freedom: four Antonio Scaccabarozzi exhibitions



Antonio Scaccabarozzi, "Canvas Injections, O. mmc 1,4,6,8 rip.", 1980, acrylic on raw canvas, 19.7 x 31.5

Four exhibitions dedicated to Antonio Scaccabarozzi: New York (Scaramouche, until November 1); Bonn (Galleries & Clément Schneider, until November 21); Milan (Clivio Gallery, from October 27 to November 27); Parma (Clivio Gallery, from October 31 to November 31). Four exhibitions, almost simultaneously, to celebrate Antonio Scaccabarozzi and his legacy (1936-2008): an apprenticeship as fotolitografo in Milan; in 1954 the entry form to evening classes at the School of Art in Applied's Sforzesco Castle; in 1959 the diploma and the departure for Paris; in 1964 the return in Milan and shortly after the creation of his own studio in Merate, Lecco, where he was born. A sequence of works from various periods of his artistic life: Punched, Prevalence, Injections, Immersions, Quantities, Polyethylene, Glazes. He led the path of a conceptual minimalist artist who never lost the "will to search" and that has always pursued independence and originality.