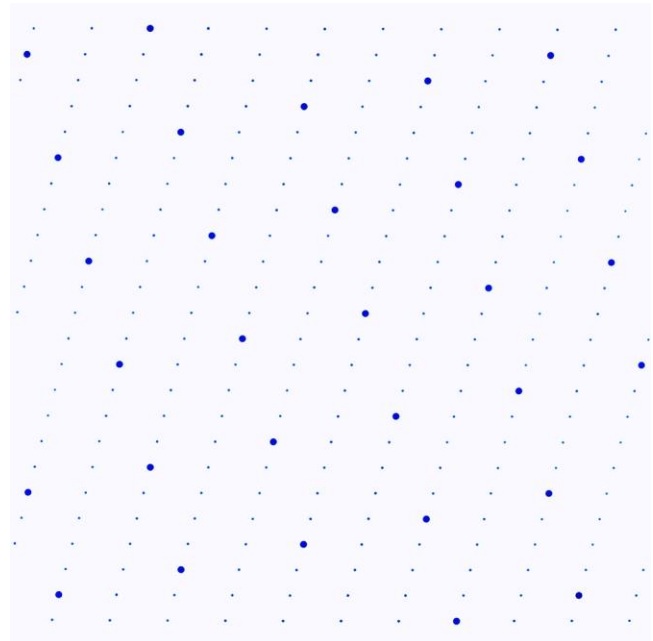
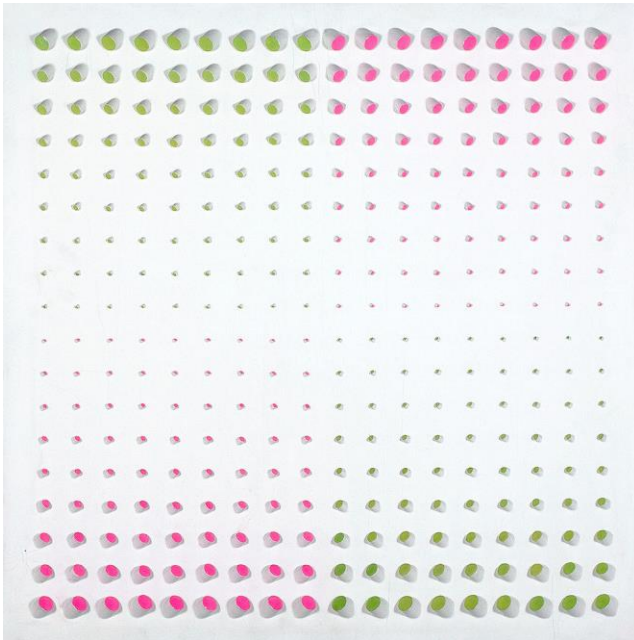


ANTONIO SCACCABAROZZI

OCTOBER 29, 2015



Antonio Scaccabarozzi explored repetition through his bold colourful works, using sharp graphic lines and a broad energetic colour palette. The current Scaccabarozzi retrospective is being exhibited at the Scaramouche Gallery based in New York.

Spanning the history of the late Scaccabarozzi's vibrant career, the gallery presents a diverse collection of the accomplished artists history. The playful experiments almost act as a predecessor to other works, a form of research for further development. Combining brush strokes that look like natural ink-spills with a certain measured precision; it is this collision of the organic and the natural, along with repetition that defines the artist's aesthetic.

From Scaccabarozzi's early works such as '*Gioco sul quadrato*' created in 1969, to more recent pieces such as '*Essenziale con "ombre pittoriche"*' in 1991, the linear evolution and development is clear from initial mark makings to more three-dimensional sculptural pieces. The way that the

artist used colour remains constant, often boldly yet also sparingly, small pops of colour tear at the edges of the page or are repeated in small flecks across the imposing white spaces. The works exhibited demonstrate the artist's distinctive aesthetic, experimental nature and pay a fitting tribute to the artist's pioneering spirit.

Text by Harriet Welch

Courtesy of the Artist
Antonio Scaccabarrozzi
www.archivioantonioscaccabarrozzi.it

Courtesy of the gallery
Scaramouche, NY
"Threshold of Perception"
September 10 - November 14, 2015
www.scaramoucheart.com