

**Igor Eškinja**

"Poems of Accumulation and Growth"

Opening: Sunday, March 15, 6-8pm

Exhibition dates: March 15 - May 3, 2015

"What strikes me is the fact that in our society, art has become something which is related only to objects and not to individuals, or to life. But couldn't everyone's life become a work of art? Why should the lamp or the house be an art object, but not our life?"

-Michel Foucault

The first U.S. solo exhibition by Croatian artist Igor Eskinja features variety of works ranging from photography, sculpture to site-specific installation. Eskinja's abstract compositions are characterized by their particular production by way of accumulation; the works' ephemeral and fragile state incorporate the very essence of transformation. The title of the exhibition refers to a bond between the poetic dimension (in the works themselves) and the economical context of exchange, abstraction and power.

As an exploration of a mirage, Eškinja's work is a perception of a reality of a poetic substance. Although the pieces are abstract, they represent transient transformation. The simplicity of form is an aesthetic characteristic that opens up an opportunity for manipulating a meaning. It stems from the need for one form to contain various meanings and levels of interpretation within itself.

The tension between multiplicity and void constitutes one of the most important aspects of Eškinja's mural "diagrams" and seemingly flat installations. A void is still an active space of perception; it does not conceal; it comments on the establishment of visibility, inviting the viewer to participate in the construction of an imaginary volume in an open space. The temporary nature of the artist's spatial structures and the ephemeral quality of his "carpet" (where ornaments are carefully woven out of dust or ash) reflects on the fragility and ephemeral nature of the fundamental context in which we live.

Igor Eškinja (b. 1975, Rijeka, Croatia) studied painting at the Accademia di Belle Arti in Venice. His work was shown, amongst others, in Manifesta7, Italy, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Museum of Contemporary Art, Zagreb, MAC/Val Musee d'Art Contemporain Du Val-De-Marne, France, Federico Luger Gallery, Milan, ADN Galeria, Barcelona, Bank Austria Kunstforum, Power Plant Gallery, MARTa Herford museum, 2nd Ural Industrial Biennial of Contemporary Art, Centro de Arte Caja de Burgos, Burgos, Frac Pays de la Loire, Nantes. He lives and works in Rijeka.

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For more information please contact the gallery:  
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Hours: Wed.-Sat. 12N-6pm, Sun. 1-6pm and by appt.