

# Time Out

## New York

March 29–April 4, 2012

### Critics' picks The five best events this week

**1** **Robert Overby, "Paintings from the '80s"** **FREE**  
Fredericks & Freiser + Andrew Kreps Gallery  
This Los Angeles artist, who died in 1993, gets a two-gallery revival of his post-Pop paintings, which combine figurative and abstract elements.  
▶ **Thu 29–Apr 28; see Chelsea**

**2** **Irina Korina, "Demonstrative Behavior" Scaramouche** **FREE**  
Korina's work evokes Russia's fortunes since the collapse of the Soviet Union. ▶ **Through May 13; see Lower East Side**

**3** **Stanley Whitney, "Left to Right" Team Gallery** **FREE**  
Whitney's abstractions never grow old. ▶ **Thu 29–Apr 28; see Soho**

**4** **Stan Douglas, "Disco Angola" David Zwirner** **FREE**  
Douglas's seemingly authentic photographs re-create disco-era New York City and Angola, Africa. ▶ **Through Apr 28; see Chelsea**

**5** **Ralph Lemon Studio Museum in Harlem** **CHEAP**  
Films and photos capture the choreographer's collaborations with a former Mississippi sharecropper. ▶ **Thu 29–May 27; see Museums**